

## **LYNETTE K. HENDERSON, MFA, PhD**

California State University, Northridge

Department of Art

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### **PROFESSIONAL PREPARATION**

(2006). Ph.D. Art Education under *Curriculum and Instruction*, Arizona State University, AZ.

(1989). Master of Fine Arts, University of Minnesota, MN.

(1986). Bachelor of Fine Arts, Minneapolis College of Art and Design, MN.

### **CURRENT POSITION**

(2006-Present). *Professor of Art Education*, California State University Northridge.

### **TEACHING EFFECTIVENESS AND DIRECT INSTRUCTIONAL CONTRIBUTIONS**

**Courses Taught:** California State University, Northridge

Art 100 Introduction to Art Processes and Lab

Art 140 Beginning 2D Design

Art 227 Painting I

Art 380 Children's Art

Art 385 Children's Crafts

Art 484 Art Education Portfolio

Art 579 Art Education Across Cultures

Art 590 History and Philosophy of Art Education

Art 681 Seminar in Art Education

Art 686 Visual Art Research

Art 698 MA/Thesis/Artistic Performance

### **CONTRIBUTIONS TO THE FIELD**

#### **Publications**

(2022). *Food For Thought: Political Discourse and Visual Literacy in Art Education*. Co-authored with kristin vanderlip taylor. *Visual Inquiry Journal*, (V10)3, pp. 283-303.

(2018). *Teaching from the Left: Visual Literacy and Social Transformation for the 21st Century*. Co-authored with kristin vanderlip taylor. *The International Journal of the Arts in Society: Annual Review*. V13(1), pp.11-22. Peer-reviewed.

(2016). *Meltdown at Fukushima: Global Catastrophic Events, Visual Literacy and Art Education*. Book chapter for: "Convergence of Contemporary Art, Visual Culture and Global Civic Engagement", edited by Ryan Shin, Ph.D. Peer-reviewed.

(2015). A River Runs Through It: Art, Geology and Life on the Mississippi. *Journal for Learning through the Arts*. (11)1. Peer-reviewed. <https://escholarship.org>.

(2013). Exploring Critical Themes Through The Human Figure. *Art Education*. March, 2013. V66 (2), pp. 20-34. Peer-reviewed.

(2011). *Integrating the Visual Arts*. Book chapter: "Reclaiming Social Studies for the Elementary Classroom"; Editors Joyce H. Burstein and Greg Knotts. Peer-reviewed.

(2010). *Endangered Species: Real Life in Two-Dimensions*. Arts & Activities Magazine. San Diego, CA. October, 2012; V152, no.2. Editor-reviewed.

(2010-11). Where is the Space for Education? *About Campus: Bottom Line*. Josey-Bass, a subsidiary of Wiley & Sons, Hoboken, NJ. V16, no. 1. Peer-reviewed.

(2009). *Curriculum Design and Practice: Art of Laos and Southeast Asia*. Book chapter: *Teaching Asian Art: Content, Context and Pedagogy*, edited by Sheng Kuan Chung. Submitted March 31, 2009; published 2012. Peer-reviewed.

(2009). *The Search for Authentic Practice Across the Disciplinary Divide*. College Teaching, Heldref Publications. Fall, 2009. V57, no. 4. Peer-reviewed.

(2008). *Art Education Credential Program*. Co-Author with Dr. Ken Sakatani. Review for Re-Accreditation, 2<sup>nd</sup> Edition. Department of Education, Sacramento, CA. Publication Equivalency; peer-reviewed.

(2005). *Lao Art: Online Lesson Plans*, Arizona State University, Department of Southeast Asian Studies Website. Peer-reviewed.

(2005). *Teaching Cultural Traditions: Art of Laos*. Art Education. National Art Education Association, Reston, VA. Peer-reviewed.

### **Presentations** (Selected).

(2020). *Food For Thought: Political Discourse and Visual Literacy in Art Education*. Arts and Society 15<sup>th</sup> Annual Conference; Galway, Ireland. (post-pandemic change to virtual

presentation).

(2020). *Food For Thought: Political Discourse and Visual Literacy in Art Education*. Art and Education for Social Justice Symposium. UGA, Athens, GA.

(2020). *Food Characters: Art We Really What We Eat?* California Art Education Association (CAEA). Sacramento, CA.

(2019). *Teaching From the Left: Visual Literacy and Social Transformation for the 21st Century*. Co-presenter. 2019 InSEA (International Society for Education Through Art) World Congress. Vancouver, British Columbia, Canada.

(2019). *Teaching From the Left: Visual Literacy and Social Transformation for the 21st Century*. Co-presenter. Fourteenth International Conference on the Arts in Society; Lisbon, Portugal, EU.

(2018). *Art Education and the Radioactive Seafood Market*; Presenter. California Art Education Association Regional Conference, Long Beach, CA.

(2018). *Still Waiting For FEMA: Sculpting Student Voice*; Presenter. California Art Education Association Regional Conference, Long Beach, CA.

(2017). *Visual Literacy and Social Transformation*. Co-presenter. California Art Education Association Regional Conference, San Francisco, CA.

(2017). *Crossing Cultures: Mapping Art, Space and Place*. Presenter. National Art Education Association (NAEA). New York, NY.

(2016). *Art Education, Climate Science, Philosophy and Interdisciplinary Curriculum*. Co-Presenter on collaborative project; Presenter, Workshop on the Art of Mapping. National Conference for Science Educators. Association of Science Teachers of Jamaica (ASTJ); Mandeville, Jamaica.

(2016). *Genetically Modified Art Education*. Co-presenter. California Art Education Association Regional Conference, Palm Desert, CA.

(2016). *Higher Education Seminar*. Facilitator. California Art Education Association. Palm Desert, CA.

(2015). *Crossing Cultures: Mapping Art, Space And Place*. California Art Education Association. Sacramento, CA.

(2015). *Higher Education Seminar at the Crocker Museum*. Facilitator. California Art Education Association. Sacramento, CA.

(2014). *Collaboration: Art Education, Fukushima and Interdisciplinary Curriculum*. Association of Science Teachers of Jamaica (ASTJ), and Moneague College, Montego Bay, Jamaica.

- (2014). *Art Education and the Radioactive Seafood Market*. Co-presenter, Presentation and Workshop. CAEA, Irvine CA.
- (2013). *Tree-Huggers: Environment and Art Education*. Co-presenter. California Art Education Association. Idyllwild Arts Academy, Idyllwild, CA.
- (2013). *Haiti and the Art of Voodoo: Connecting Through Beauty and Transformation*. National Art Education Association conference, Fort Worth, TX.
- (2013). *A River Runs Through It: Art, Geology, and Life on the Mississippi*. National Art Education Association conference, Fort Worth, TX.
- (2012). *Cross- and Multi-Cultural Art Education*. Presenter. Central China Normal University, Zhejiang Province, China.
- (2012). *Cross- and Multi-Cultural Art Education*. Presenter. Sanda University, Zhejiang Province, China.
- (2012). *Art Education in the United States*. Co-presenter with Dr. Meiqin Wang. Sanda University, Zhejiang Province, China.
- (2012). *Art Education in the United States*. Co-presenter with Dr. Meiqin Wang. Shanghai Normal University, Shanghai Province, China.
- (2012). *Haiti and the Art of Vodou: Beauty and Transformation*. California Art Education Association conference. Riverside, CA.
- (2012). *A River Runs Through It: Art, Geology, and Life on the Mississippi*. California Art Education Association conference. Riverside, CA.
- (2012). *Effective Social Studies Teaching: Implementing Visual and Material Culture with Elementary Students*. Paper co-presentation with Dr. Greg Knotts. International Organization of Social Sciences and Behavioral Research conference. Las Vegas, NV.
- (2012). *The CSUN Vortex: A Collaborative Teaching and Research Model*. Co-Presenter. National Art Education Association Conference, New York, NY.
- (2011). *Curriculum Design and Practice: Art of Laos and Southeast Asia*. Presentation on book chapter published in Teaching Asian Art: Content, Context and Pedagogy (edited by Sheng Kuan Chung). National Art Education Association Conference, Seattle, WA.